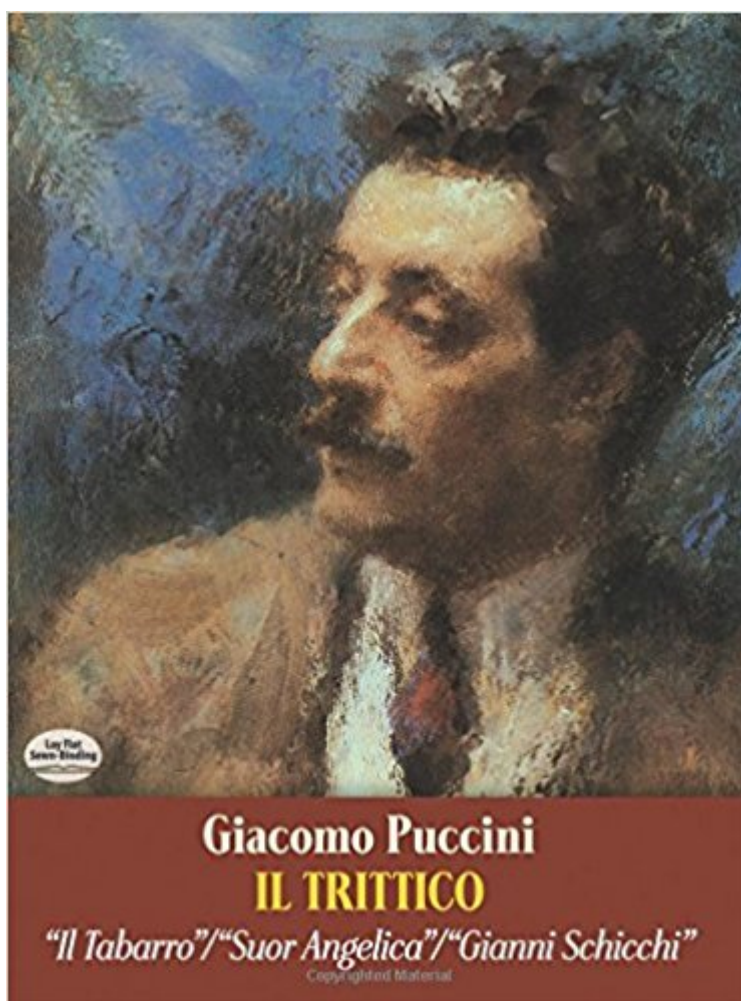


The book was found

# Il Trittico In Full Score: Il Tabarro / Suor Angelica / Gianni Schicchi (Dover Music Scores)



## Synopsis

Considered the greatest Italian opera composer since Verdi, Giacomo Puccini (1858-1924) created many of the most popular operas in the repertoire, including *Madama Butterfly*, *La Bohème*, *Tosca*, *Manon Lescaut*, and *Turandot*. His well-known gifts for lush melody and rapturous lyricism, along with his strong sense of theater, are amply evident in *Il Trittico* ("The Triptych"), a series of three highly individual one-act operas patterned after the Parisian *Grand Guignol*'s three-part scheme of horror, tragedy, and farce. *Il Trittico*, which premiered at New York's Metropolitan Opera in 1918, consists of "*Il Tabarro*," a somber, near-melodramatic tragedy; "*Suor Angelica*," a sentimental tragedy with strong melodies and a mystic theme; and "*Gianni Schicchi*," a delightful comedy, full of wit and vivacity, whose libretto was derived â "surprisingly enough â " from a few lines in Dante's *Inferno*. All three works appear in this single volume, reprinted from authoritative early editions.

## Book Information

Series: Dover Music Scores

Paperback: 416 pages

Publisher: Dover Publications; 1st THUS edition (May 22, 2013)

Language: English

ISBN-10: 0486293297

ISBN-13: 978-0486293295

Product Dimensions: 8.5 x 0.9 x 11.4 inches

Shipping Weight: 12.6 ounces (View shipping rates and policies)

Average Customer Review: 4.3 out of 5 stars 6 customer reviews

Best Sellers Rank: #1,292,641 in Books (See Top 100 in Books) #42 in Books > Humor & Entertainment > Sheet Music & Scores > Composers > Puccini #420 in Books > Humor & Entertainment > Sheet Music & Scores > Historical Period > Late Romantic #713 in Books > Arts & Photography > Music > Theory, Composition & Performance > Composition

## Customer Reviews

When done all together, these three one-act operas and the necessary intermissions between them make for a wearily long evening. Unsurprisingly, therefore, they are seldom performed as Puccini intended them. *Gianni Schicchi*, the lone comedy in Puccini's oeuvre, is the most often seen, with its tale of a lovable rogue (mentioned in *Daunt*) outwitting a family of rascals for the sake of his daughter--and their money. *Il Tabarro* (*The Cloak*) is a powerful and affecting piece of real *verso*. *Suor Angelica* (*Sister Angelica*) is the weakest link of the three with its sticky-sweet view of

convent life, but it still has some lovely moments. This score offers all three operas with all the orchestral parts, but no English translation.

Italian composer Giacomo Puccini (1858â “1924) created La Boheme, Madama Butterfly, Turandot, Tosca, and other beloved operas. He was the most popular opera composer in the world at the time of his death, and his works remain standards of the repertoire.

This is a nice edition with a large enough print to conduct from (compared to the Ricordi edition which is unfortunately quite small). It would have been nice if it were printed on a whiter paper like the Ricordi edition, as opposed to off white, however this copy is easy on the eyes and fine to work from.

A decent Dover score with clear type, very legible, although the print is a tad small for me to consider ideal. Overall, a fantastic purchase!

I purchased this product for an upcoming performance, and just as promised, it contained all the operas listed. The score was in pristine condition.

good product . my students like it , A great product it holds it sharpness and it's well balanced interest guards to blade and handle. The product itself feels smooth when I use it. Haven't had any issues with it. I would recommend it to anyone looking for a good product for a great price. good . good product with high quality.

An excellent score, easy to read with a spine that opens fully allowing it to stay open while conducting.

Excellent!

[Download to continue reading...](#)

Il Trittico in Full Score: Il Tabarro / Suor Angelica / Gianni Schicchi (Dover Music Scores) IL TRITTICO (TABARRO/GIANNI SCHICCHI/SUOR ANGELICA) FULL SCORE ORIG ARTWORK REVISED ED (Ricordi Opera Full Scores) IL TRITTICO VOCAL SCORE PAPER (IL TABARRO SUOR ANGELICA GIANNI SCHICCHI) EN/IT (Opera Vocal Score Series) Gianni Schicchi: Opera Vocal Score (Ricordi Opera Vocal Score) Gianni Schicchi - Puccini - Opera Vocal Score SUOR

ANGELICA VOCAL SCORE ENGLISH ITALIAN NEW ART COVER Suor Angelica Vocal Score No  
me llamo Angelica/ My Name Is Not Angelica (Spanish Edition) Water Music and Music for the  
Royal Fireworks in Full Score (Dover Music Scores) Messiah in Full Score (Dover Vocal Scores)  
unknown Edition by Handel, George Frideric, Opera and Choral Scores (1989) The Full Box: Gift  
Set: Full House, Full Tilt, Full Speed, and Full Blast (Full Series) Tabarro : opera completa per canto  
e pianoforte (Vocal Score) Tristan und Isolde in Full Score (Dover Music Scores) Great Romantic  
Cello Concertos in Full Score (Dover Music Scores) Symphonies Nos. 1, 2, 3 and 4 in Full Score  
(Dover Music Scores) Symphonies Nos. 5, 6 and 7 in Full Score (Dover Music Scores) The Planets  
in Full Score (Dover Music Scores) The Six Brandenburg Concertos and the Four Orchestral Suites  
in Full Score (Dover Music Scores) Six Great Overtures in Full Score (Dover Music Scores) Piano  
Concertos Nos. 23-27 in Full Score (Dover Music Scores)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)